

Auditions for All Shook UP

MARCH 6<sup>TH</sup> 200 – 5:30

MARCH 7<sup>TH</sup> 7:00 – 9:30

# \_\_\_\_\_

\*\*\*\*\*ALL AUDITIONEES/CAST MUST BE VACCINATED\*\*\*\*\*

Performance Dates: Friday – Sunday May 13-15 May 20 – 22

Friday and Saturday at 7:30 p.m. Sunday at 3:00 p.m.

REHEARSALS WILL BE SUNDAY AFTERNOON MONDAY, TUESDAY, and THURSDAY EVENINGS.

\*\*\*\*\*YOU MAY NOT BE NEEDED AT ALL REHEARSALS\*\*\*\*\*

ROLE(s) auditioning for \_\_\_\_\_

Dance \_\_\_Y. \_\_\_N. \_\_\_move well. Vocal Range \_\_\_\_\_

If not cast in a lead role, would you accept any other role or ensemble?

Please be honest. Y \_\_\_\_\_. N \_\_\_\_\_

PLEASE print NEATLY

Name \_\_\_\_\_

Address \_\_\_\_\_

Email \_\_\_\_\_@\_\_\_\_\_

Cell Phone \_\_\_\_\_

PLEASE LIST ANY CONFLICT YOU MAY HAVE. PLEASE BE HONEST. IT HELPS IN OUR REHEARSAL SCHEDULE. \*\*\*ALL CAST MEMBER MUST BE AVAILABLE FOR TECH WEEK.

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Please include any information about yourself on the back of his paper. Attach resume if you have one.

THANK YOU FOR AUDITIONING FOR US!!

Break a leg and HAVE FUN!!!

BARRY R. NORTON – ARTISTIC DIRECTOR – LAKELAND PLAYERS